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( 2017 8 2018)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

2 5 4 4 7 10 11 12 1 1 22 2 2 7 4 0 2 2 5 1 0 1 2 2 2 0 7 0 7 1 2 7 2 7 7 7 7

(.)



1. 中國國際海運集裝箱(集團)股份有限公司

中國國際海運集裝箱(集團)股份有限公司

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中國國際海運集裝箱(集團)股份有限公司

2. 中國國際海運集裝箱(集團)股份有限公司

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中國國際海運集裝箱(集團)股份有限公司

3. 中國國際海運集裝箱(集團)股份有限公司

4. 中國國際海運集裝箱(集團)股份有限公司

5. 中國國際海運集裝箱(集團)股份有限公司

6. 中國國際海運集裝箱(集團)股份有限公司

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中國國際海運集裝箱(集團)股份有限公司

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中國國際海運集裝箱(集團)股份有限公司

中國國際海運集裝箱(集團)股份有限公司

12

中國國際海運集裝箱(集團)股份有限公司

♩ 1. b

Musical notation for the first system, starting with a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with various articulations like slurs and accents.

t - 3

t - 1

♩ 1.

Musical notation for the second system, continuing the piece with similar rhythmic patterns and articulations.

5

♩ 1.

Musical notation for the third system, featuring a change in articulation with slurs and accents.

♩ 1.

Musical notation for the fourth system, including a double bar line and a repeat sign.

♩ 1.

Musical notation for the fifth system, the final system on the page, ending with a double bar line and a repeat sign.

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17

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2,207,000 2,207,000 2,000  
0.4% 0.4% 0.1%

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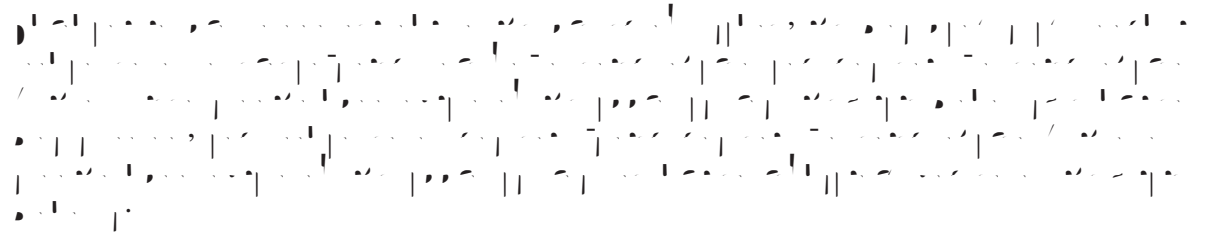
5 5  
1,1 1,4,2 2,7,0,1  
1,20,70,0

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5 5  
2,2,0,1 1,20,70,0 5,5  
... ( ) 1,2,1, 1,4,2  
0.2% 0.2%

2,7,1,7  
5 5  
1,2 1,2,0  
5, 1,4,5, 0  
0.2% 0.2%

21 





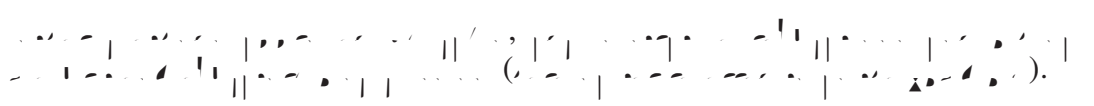


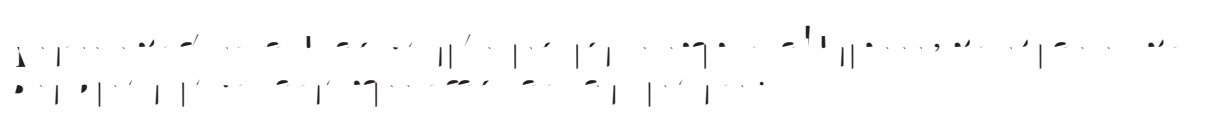
22 

23 

**t 2**

24 

- (1) 
- (2) 
- (3) 
- (4) 
- (5) 

25 

26 

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities related to the business.

2. It also emphasizes the need for regular audits and reviews to ensure compliance with applicable laws and regulations.



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(2) ... (1) ... (2) ...

... (2) ...

... (2) ...

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... (1) ...

(1) ...

(2) ...

1. ...

2.  $\int_0^1 \frac{1}{1+x^2} dx$  的定积分的近似值, 取  $n=10$ , 用 Simpson 公式计算, 并估计截断误差.

(6) 求  $\int_0^1 \frac{1}{1+x^2} dx$  的定积分的近似值, 取  $n=10$ , 用 Simpson 公式计算, 并估计截断误差.

1.  $\int_0^1 \frac{1}{1+x^2} dx$  的定积分的近似值, 取  $n=10$ , 用 Simpson 公式计算, 并估计截断误差.

2.  $\int_0^1 \frac{1}{1+x^2} dx$  的定积分的近似值, 取  $n=10$ , 用 Simpson 公式计算, 并估计截断误差.

3.  $\int_0^1 \frac{1}{1+x^2} dx$  的定积分的近似值, 取  $n=10$ , 用 Simpson 公式计算, 并估计截断误差.

(6)  $\int_0^1 \frac{1}{1+x^2} dx$  的定积分的近似值, 取  $n=10$ , 用 Simpson 公式计算, 并估计截断误差.

3

2  $\int_0^1 \frac{1}{1+x^2} dx$  的定积分的近似值, 取  $n=10$ , 用 Simpson 公式计算, 并估计截断误差.

3  $\int_0^1 \frac{1}{1+x^2} dx$  的定积分的近似值, 取  $n=10$ , 用 Simpson 公式计算, 并估计截断误差.

3  $\int_0^1 \frac{1}{1+x^2} dx$  的定积分的近似值, 取  $n=10$ , 用 Simpson 公式计算, 并估计截断误差.

$\int_0^1 \frac{1}{1+x^2} dx$  的定积分的近似值, 取  $n=10$ , 用 Simpson 公式计算, 并估计截断误差.

$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$

$\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$

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(6)

№ 27

(1)

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• 1

1.  $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

(1)  $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

(2)  $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

(3)  $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

(4)  $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

(5)  $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

(6)  $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

(7)  $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

2.  $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

• 2

1.  $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

2.  $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

• 3

1.  $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

(1)  $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$  (2)  $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

(2)  $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

(3)  $\frac{1}{2} \times \frac{3}{4} = \frac{1 \times 3}{2 \times 4} = \frac{3}{8}$

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. This includes not only sales and purchases but also expenses and income. Proper record-keeping is essential for determining the correct amount of tax to be paid or refunded.

2. The second part of the document deals with the various deductions that are available to taxpayers. These deductions can significantly reduce the amount of taxable income, thereby lowering the overall tax liability. It is important to understand the eligibility requirements for each deduction and to keep the necessary documentation.

(1) The first deduction is the standard deduction, which is a fixed amount that can be subtracted from the total income. For the year 2018, the standard deduction for single filers is \$24,000. This deduction is available to all taxpayers, regardless of their filing status or the number of dependents.

(2) The second deduction is the itemized deduction, which allows taxpayers to deduct specific expenses from their total income. These expenses include mortgage interest, state and local taxes, and charitable contributions. Taxpayers must choose between the standard deduction and the itemized deduction, whichever provides the greater benefit.

(3) The third deduction is the deduction for state and local taxes. Taxpayers can deduct the amount of state and local income taxes paid, or state and local sales taxes, or state and local property taxes. The total deduction for these taxes is limited to \$10,000 per year.

(4) The fourth deduction is the deduction for mortgage interest. Taxpayers can deduct the interest paid on a qualified mortgage. The deduction is limited to the interest paid on up to \$750,000 of debt for mortgages taken out after 2017. For mortgages taken out before 2018, the limit is \$1 million.

(5) The fifth deduction is the deduction for charitable contributions. Taxpayers can deduct the amount of cash or property contributed to qualified charities. The deduction is limited to 30% of the taxpayer's adjusted gross income for cash contributions and 30% of the adjusted gross income for property contributions.

(6) The sixth deduction is the deduction for state and local property taxes. Taxpayers can deduct the amount of state and local property taxes paid on their primary residence. The deduction is limited to \$10,000 per year.

3. The third part of the document discusses the various credits that are available to taxpayers. These credits can further reduce the amount of tax to be paid. Some of the most common credits include the earned income tax credit, the child tax credit, and the research and development credit.

4. The fourth part of the document discusses the various tax forms that are required to be filed. These forms include Form 1040, Form 1041, Form 990, and Form 991. It is important to understand the requirements for each form and to file them on time to avoid penalties and interest.

5. The fifth part of the document discusses the various tax planning strategies that are available to taxpayers. These strategies include the use of trusts, the use of qualified plans, and the use of tax-exempt investments. It is important to consult with a tax professional to determine the best strategy for each taxpayer's situation.

7.  $\int_0^1 x^2 dx = \frac{1}{3} x^3 \Big|_0^1 = \frac{1}{3} (1^3 - 0^3) = \frac{1}{3}$

8.  $\int_0^1 x^3 dx = \frac{1}{4} x^4 \Big|_0^1 = \frac{1}{4} (1^4 - 0^4) = \frac{1}{4}$

9.  $\int_0^1 x^4 dx = \frac{1}{5} x^5 \Big|_0^1 = \frac{1}{5} (1^5 - 0^5) = \frac{1}{5}$

10.  $\int_0^1 x^5 dx = \frac{1}{6} x^6 \Big|_0^1 = \frac{1}{6} (1^6 - 0^6) = \frac{1}{6}$

11.  $\int_0^1 x^6 dx = \frac{1}{7} x^7 \Big|_0^1 = \frac{1}{7} (1^7 - 0^7) = \frac{1}{7}$

12.  $\int_0^1 x^7 dx = \frac{1}{8} x^8 \Big|_0^1 = \frac{1}{8} (1^8 - 0^8) = \frac{1}{8}$

(1)  $\int_0^1 x^8 dx = \frac{1}{9} x^9 \Big|_0^1 = \frac{1}{9} (1^9 - 0^9) = \frac{1}{9}$

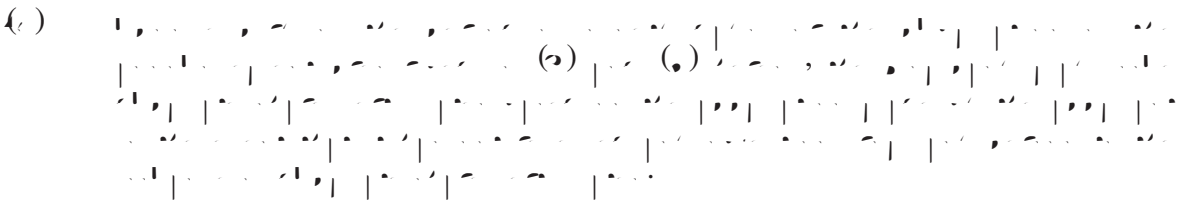
(2)  $\int_0^1 x^9 dx = \frac{1}{10} x^{10} \Big|_0^1 = \frac{1}{10} (1^{10} - 0^{10}) = \frac{1}{10}$

(3)  $\int_0^1 x^{10} dx = \frac{1}{11} x^{11} \Big|_0^1 = \frac{1}{11} (1^{11} - 0^{11}) = \frac{1}{11}$

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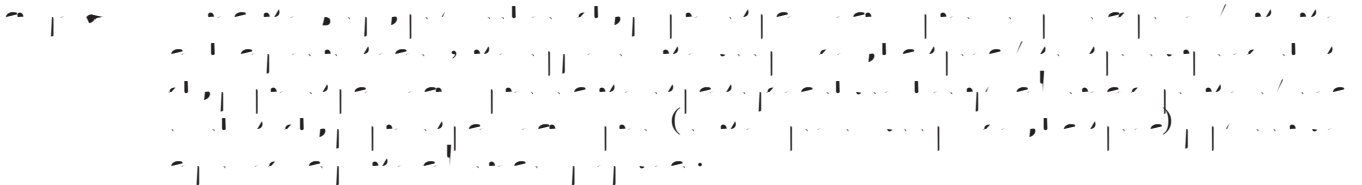
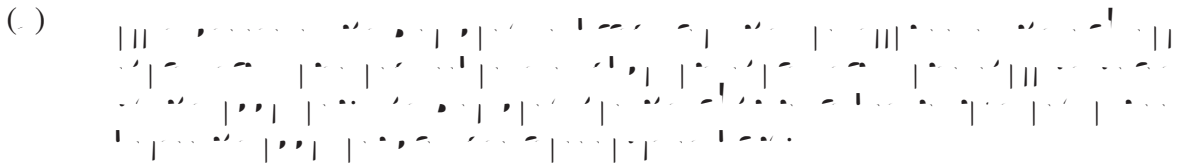
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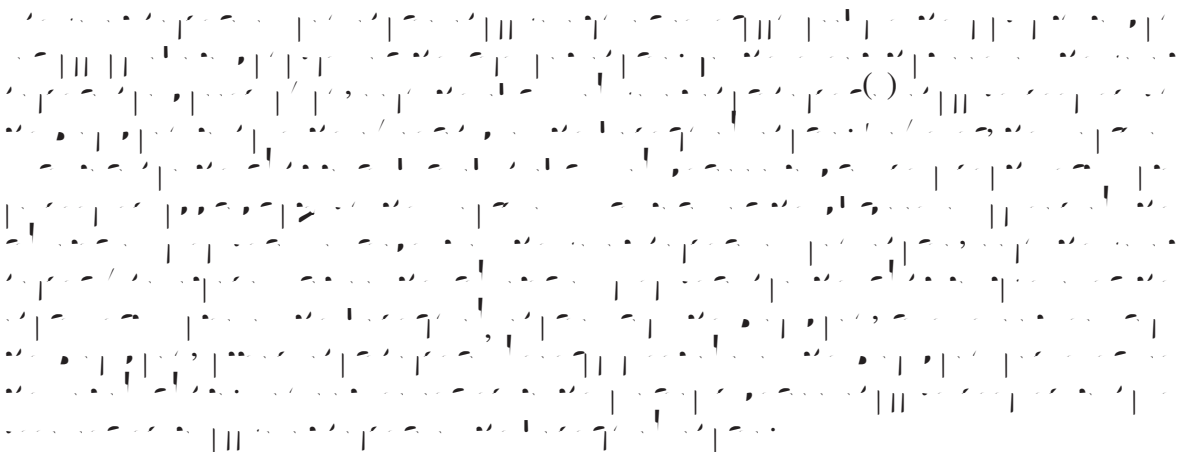
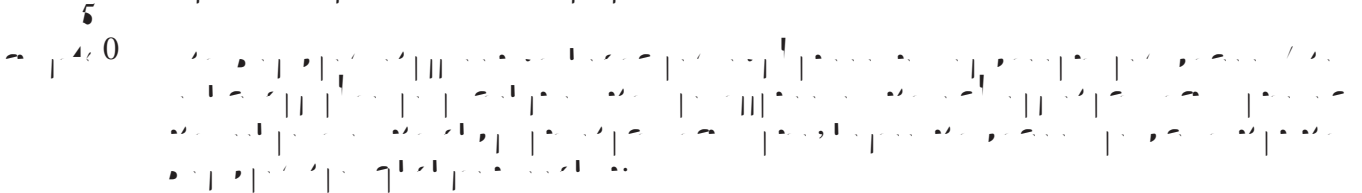
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(.)



5





5 t 5

t 1

5  
4/1

Musical notation for the first system, 4/1 time signature. It consists of five staves of music with various notes, rests, and dynamics markings.

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4/2

Musical notation for the second system, 4/2 time signature. It consists of five staves of music with various notes, rests, and dynamics markings.

5  
4/3

Musical notation for the third system, 4/3 time signature. It consists of five numbered staves (1-5) of music with various notes, rests, and dynamics markings.

5  
(4)

Musical notation for the fourth system, 4/3 time signature. It consists of two numbered staves (1 and 2) of music with various notes, rests, and dynamics markings.

2.

$\frac{1}{2}x^2 - 3x + 4 = 0$

(1)  $\frac{1}{2}x^2 - 3x + 4 = 0$

(2)  $\frac{1}{2}x^2 - 3x + 4 = 0$

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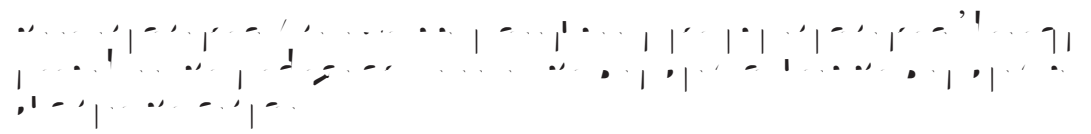
( )  $\frac{1}{2}x^2 - 3x + 4 = 0$

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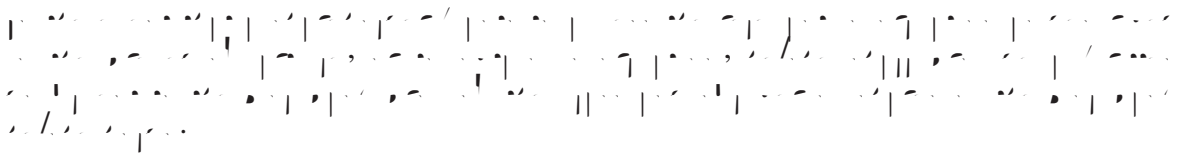
(7) 

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5

7-140



Handwritten musical notation on a staff, including notes, rests, and bar lines.

5

4/4

Handwritten musical notation on a staff, including notes, rests, and bar lines.

5

4/7

Handwritten musical notation on a staff, including notes, rests, and bar lines.

(1) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(2) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(3) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(4) Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

(5) Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

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4/4

Handwritten musical notation on a staff, including notes, rests, and bar lines.

5


4%

0

Handwritten musical notation on a staff, including notes, rests, and bar lines.



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▲ 

(1) 

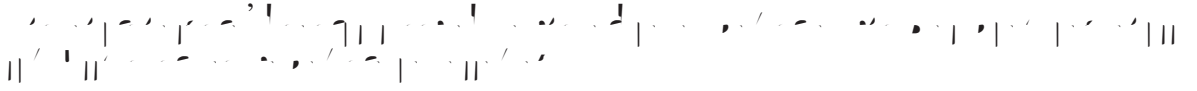
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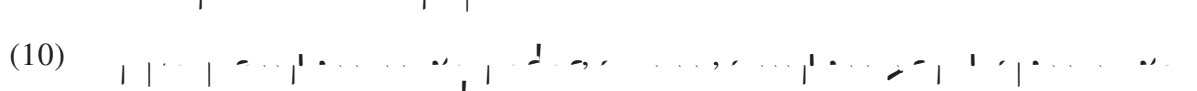
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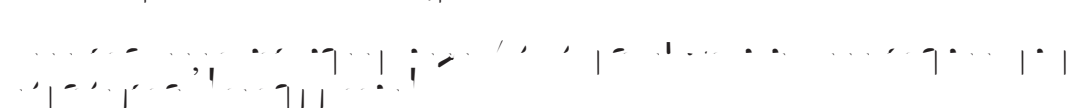
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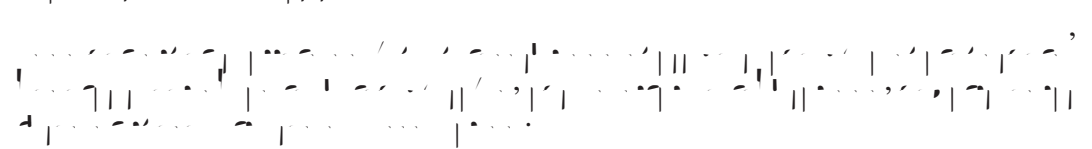
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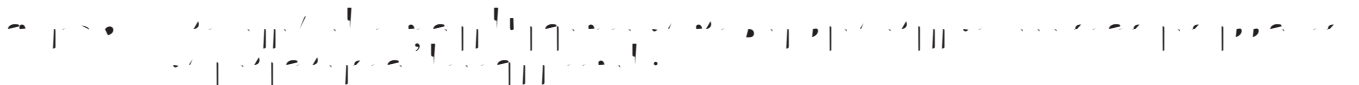
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(1<sub>7</sub>) 




(1) 

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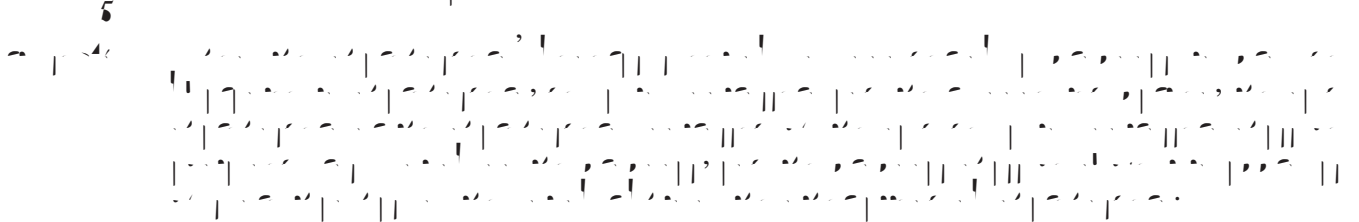
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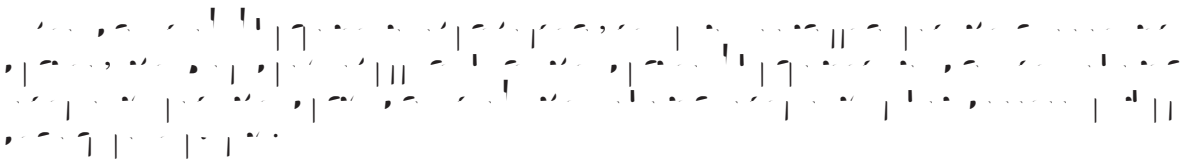
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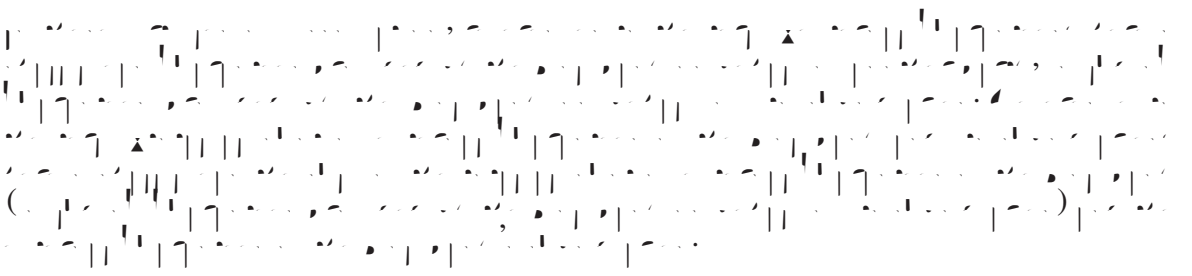
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(4) 

5











2

(2) 10%

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2

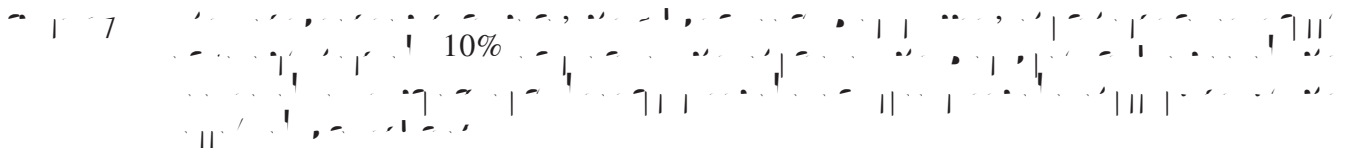
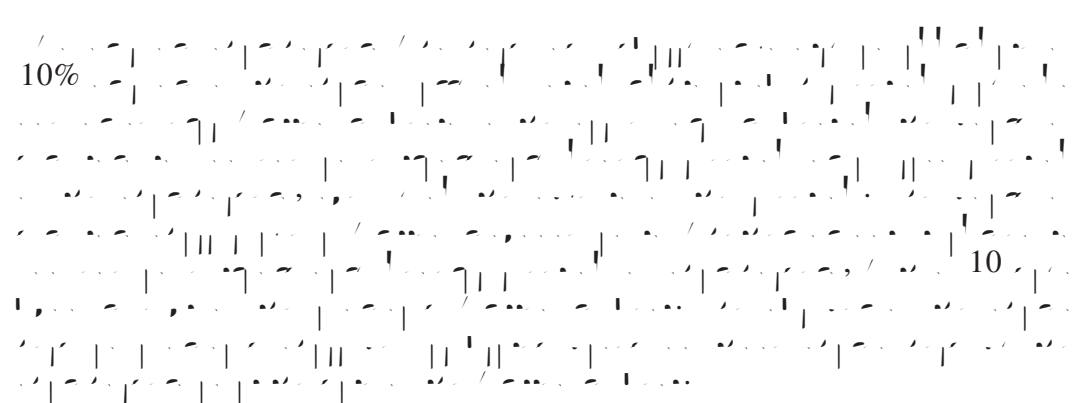
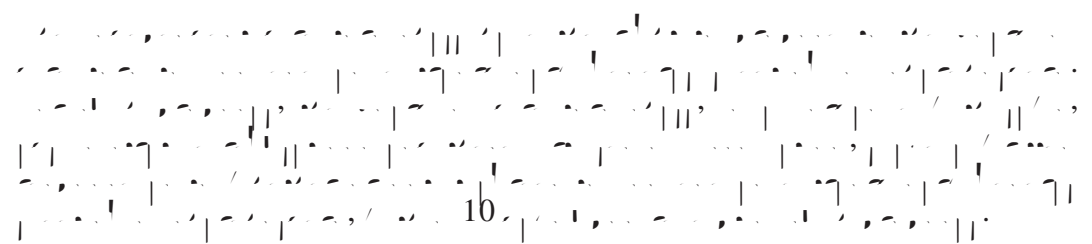
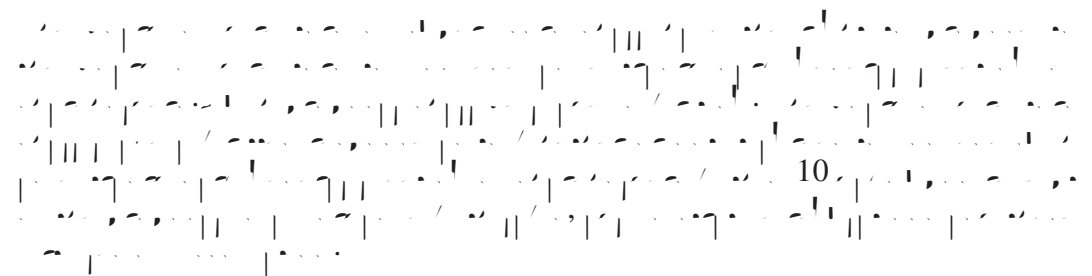
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 (3) 
  
 (4) 
  
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 (1) 
  

  


(2) Musical notation for exercise (2) on a grand staff. It features a treble and bass clef, a key signature of one flat, and a 4/4 time signature. The piece consists of two staves of music with various rhythmic patterns and dynamics.

(6) Musical notation for exercise (6) on a grand staff. It features a treble and bass clef, a key signature of one flat, and a 4/4 time signature. The piece consists of two staves of music with various rhythmic patterns and dynamics.

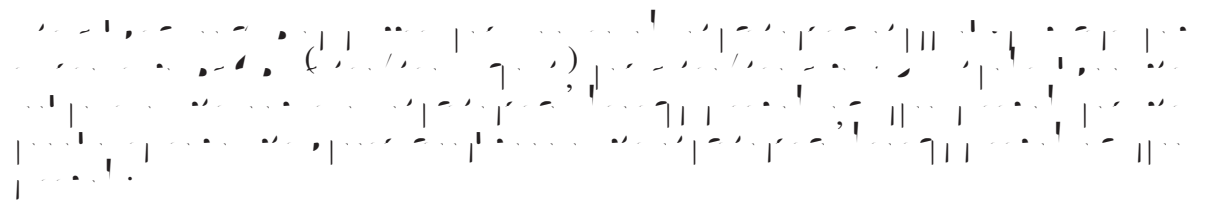
(6) Musical notation for exercise (6) on a grand staff. It features a treble and bass clef, a key signature of one flat, and a 4/4 time signature. The piece consists of two staves of music with various rhythmic patterns and dynamics. A measure number '10' is visible in the middle of the piece.

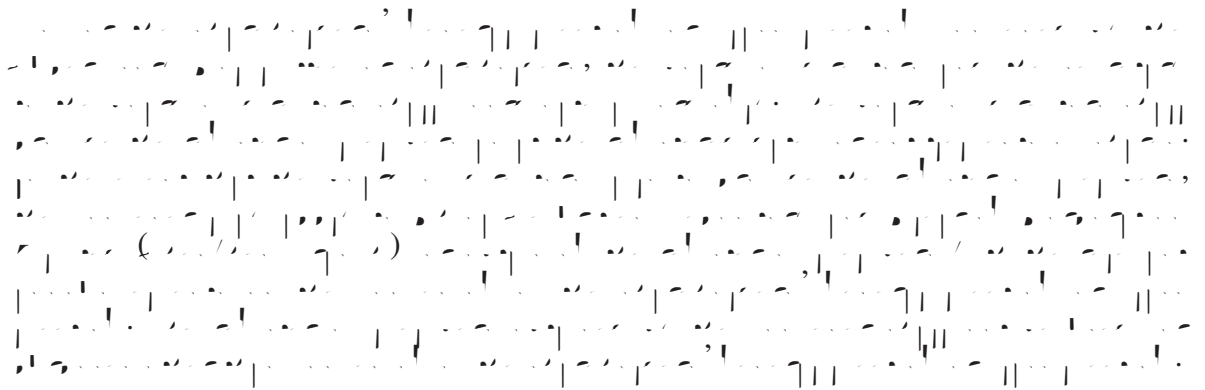
5  
(6) Musical notation for exercise (6) on a grand staff. It features a treble and bass clef, a key signature of one flat, and a 4/4 time signature. The piece consists of two staves of music with various rhythmic patterns and dynamics.

Musical notation for exercise (6) on a grand staff. It features a treble and bass clef, a key signature of one flat, and a 4/4 time signature. The piece consists of two staves of music with various rhythmic patterns and dynamics. A measure number '5' is visible at the beginning.

Musical notation for exercise (6) on a grand staff. It features a treble and bass clef, a key signature of one flat, and a 4/4 time signature. The piece consists of two staves of music with various rhythmic patterns and dynamics. Measure numbers '0' and '10%' are visible in the notation.

Musical notation for exercise (6) on a grand staff. It features a treble and bass clef, a key signature of one flat, and a 4/4 time signature. The piece consists of two staves of music with various rhythmic patterns and dynamics. Measure numbers '0' and '10%' are visible in the notation.

$r_7^0$  

$r_7^1$  

$r_7^2$  

Handwritten musical notation on a staff, including notes, rests, and bar lines.

5

Handwritten musical notation, possibly a clef or key signature.

Handwritten musical notation on a staff, including notes, rests, and bar lines. A circled number '20' is visible.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation, possibly a clef or key signature.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

(1) Handwritten musical notation on a staff.

(2) Handwritten musical notation on a staff.

(3) Handwritten musical notation on a staff.

(4) Handwritten musical notation on a staff, including notes, rests, and bar lines.

5

(6) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(7) Handwritten musical notation on a staff.

(8) Handwritten musical notation on a staff, including notes, rests, and bar lines.

(9) Handwritten musical notation on a staff, including notes, rests, and bar lines.



1

5

2

3

4

5

- (1)
- (2)
- (3)





100



Musical notation for measure 100, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a fermata over the final note.

101



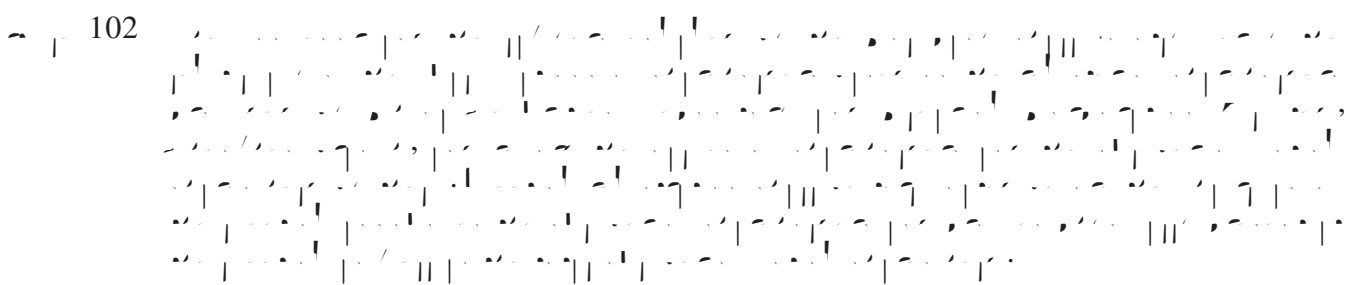
Musical notation for measure 101, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a fermata over the final note.

102



Musical notation for measure 102, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a fermata over the final note.

103



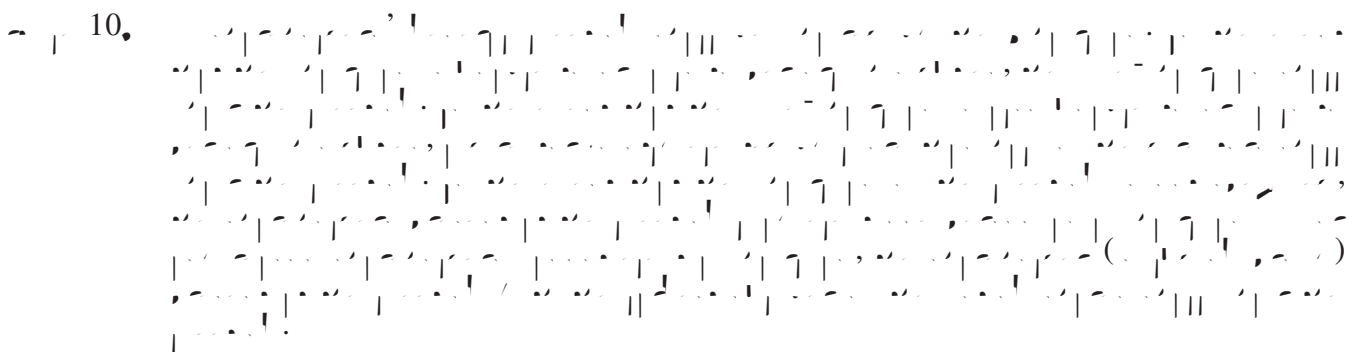
Musical notation for measure 103, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a fermata over the final note.

104



Musical notation for measure 104, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a fermata over the final note.

105



Musical notation for measure 105, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a fermata over the final note.



Musical notation for measure 106, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a fermata over the final note.



Musical notation for measure 107, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a fermata over the final note.



Musical notation for measure 108, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a fermata over the final note.

10.

10.

10.

10<sub>7</sub>

10

(1)

(2)

(3)

(4)

5  
(5)

(6)

(7)

(8)

(9)

110

111

t 6 t t t t t

112

11b

(1)

(2)

(3)

(4)

(5)

(6)

11.

Handwritten musical notation on a staff.

(1) Handwritten musical notation on a staff.

(2) Handwritten musical notation on a staff.

(3) Handwritten musical notation on a staff.

(4) Handwritten musical notation on a staff.

(5) Handwritten musical notation on a staff, including a circled '5' and a '20%' annotation.

(6) Handwritten musical notation on a staff.

(7) Handwritten musical notation on a staff.

(8) Handwritten musical notation on a staff.

11.

Handwritten musical notation on a staff, including a circled '5' and a 'b1' annotation.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

11

11

(1)

(2)

(3)

(4)

5

(5)

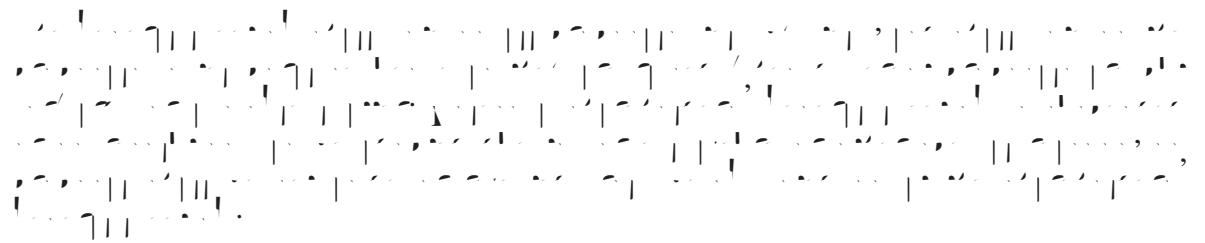
(6)

11<sub>7</sub>

11


120

121



Musical notation for measure 121, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and dynamics.

122



Musical notation for measure 122, continuing the piece with similar rhythmic patterns and articulations.

123



Musical notation for measure 123, showing a continuation of the melodic and rhythmic themes.

124




Musical notation for measure 124, featuring a more complex rhythmic structure.

(1)



First alternative musical notation for measure 124.

(2)

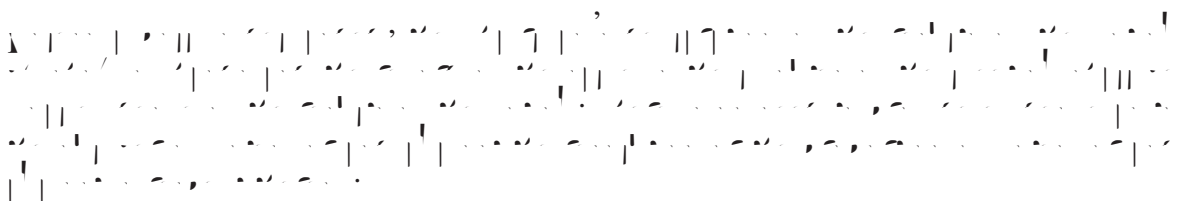


Second alternative musical notation for measure 124.

(3)



Third alternative musical notation for measure 124, including a measure rest of 10.

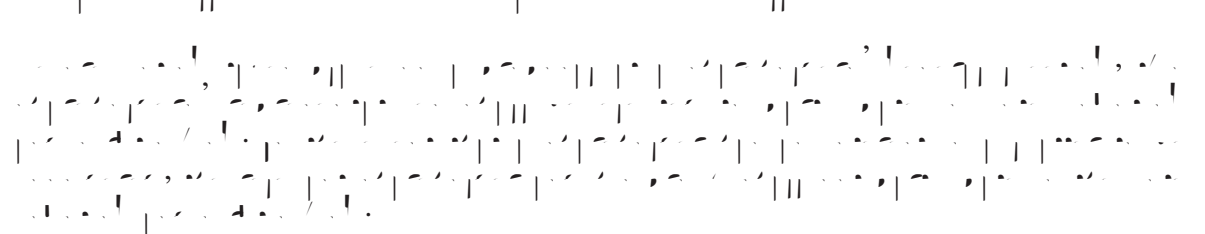


Musical notation for measure 125, continuing the piece with a similar rhythmic pattern.

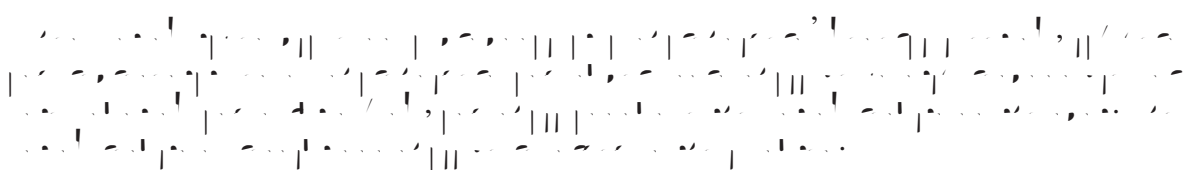


Musical notation for measure 126, featuring a continuation of the melodic line.

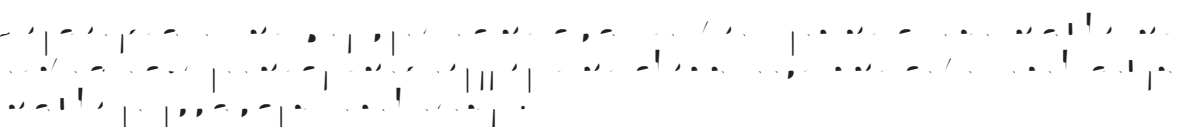
127



Musical notation for measure 127, including a measure rest of 5.

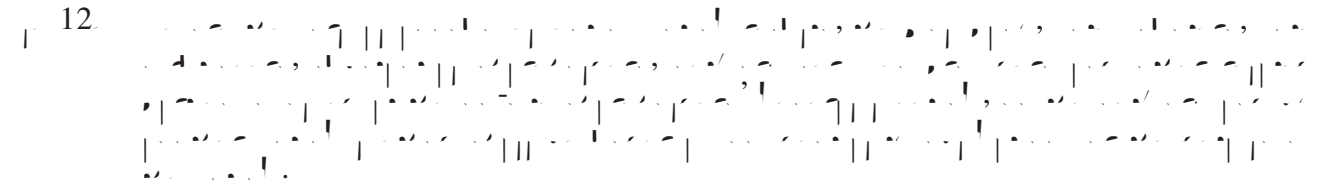



Musical notation for measure 128, continuing the piece with a similar rhythmic pattern.



Musical notation for measure 129, concluding the piece with a final rhythmic flourish.

12 

12 

12<sub>7</sub> 

1.  $h_5$

5  $h_5$

$h_5$

$h_5$

$h_7$

$h_7$

1.0



1.1

1.2

(1)

(2)

(3)

(4)

5

(5)

(6)

(7)

(8)

(9)

(10)

(11)

(12)

1.2

(1)

(2)

(3)

1.3

5

1.4

1.5

1.  $\int_0^1 x^2 dx = \frac{1}{3}$

(10) 

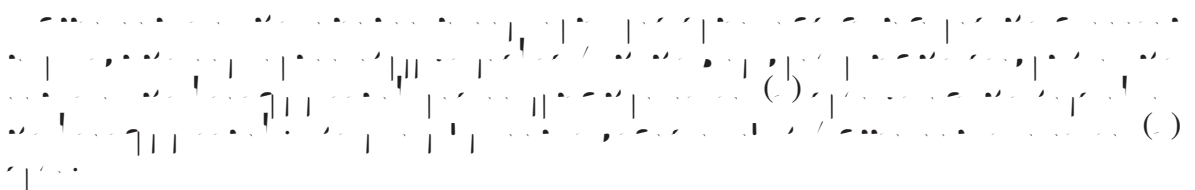
(11) 

(12) 

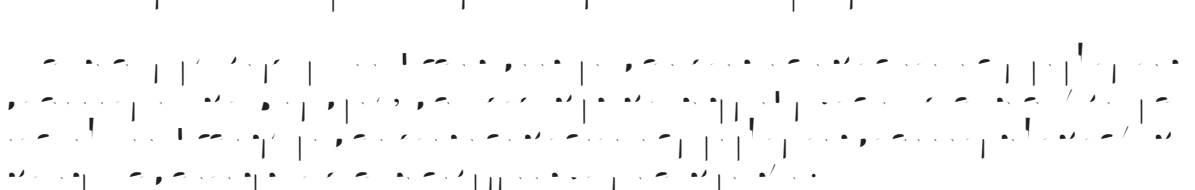


$\frac{1}{4}$  

$\frac{5}{1, 0}$  




$\frac{5}{1, 1}$  

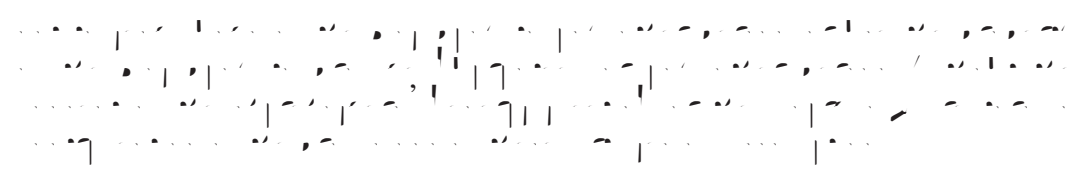
$\frac{5}{1, 2}$  

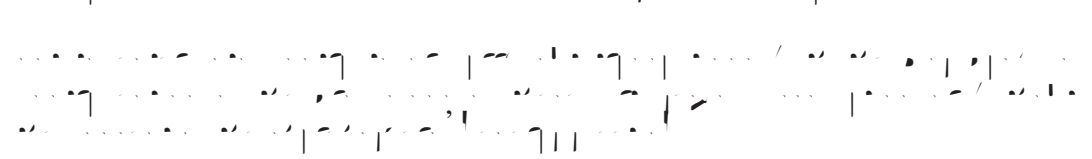
$\frac{5}{1, 3}$  

(1) 

(2) 

(6) 


(6) 

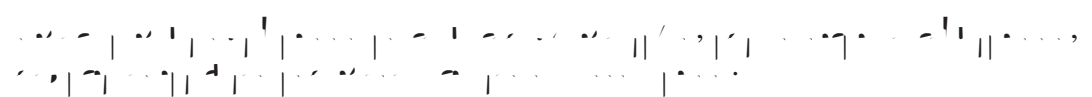
5  
(6) 

(6) 

(6) 

(7) 

(6) 

(10) 



5  
14.



(1) 

(2) 

(6) 

(6) 

5  
(6) 

(c)

55

146

5

147

(2)

5

148

5

149

(1)

5

150

100

**2**

111





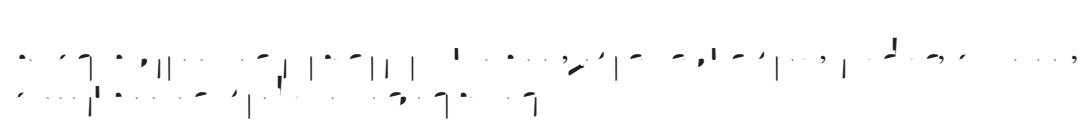
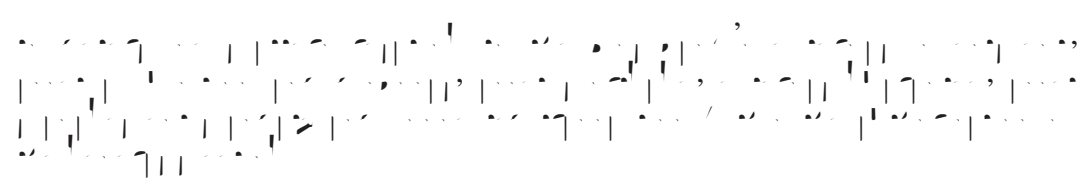

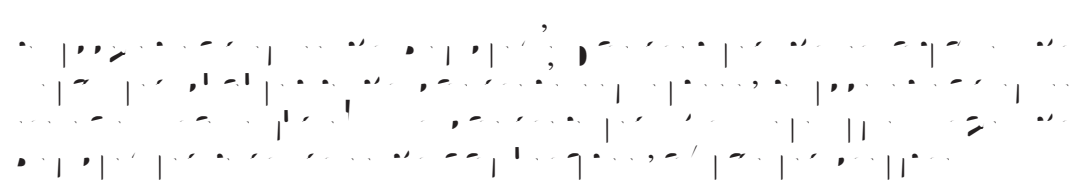




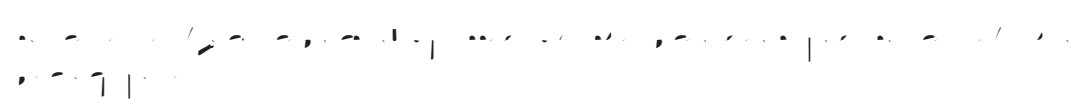

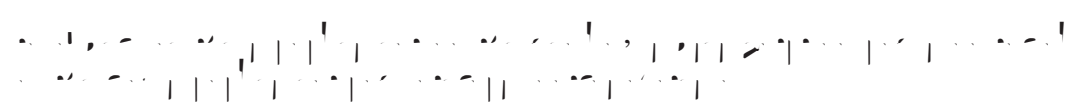

112

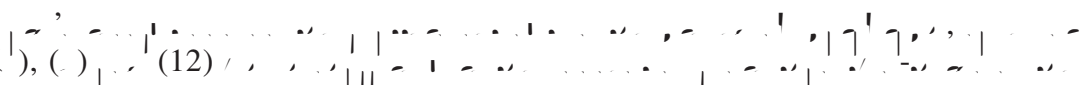

(7) (2)

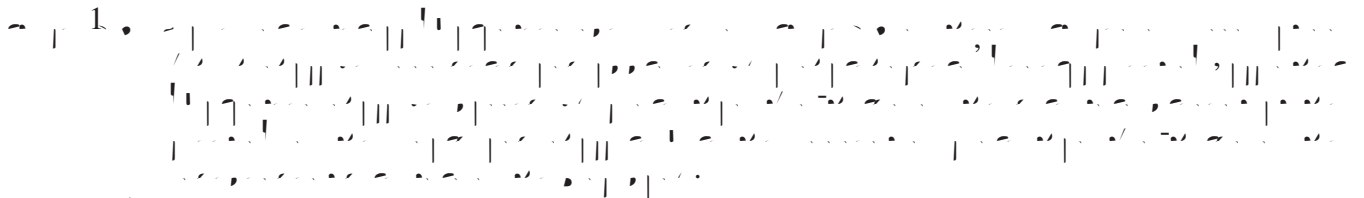
113

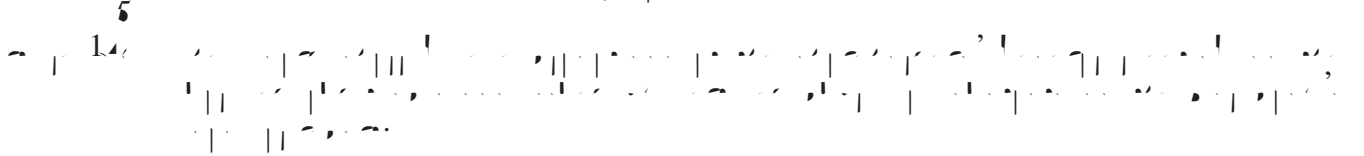
(1)

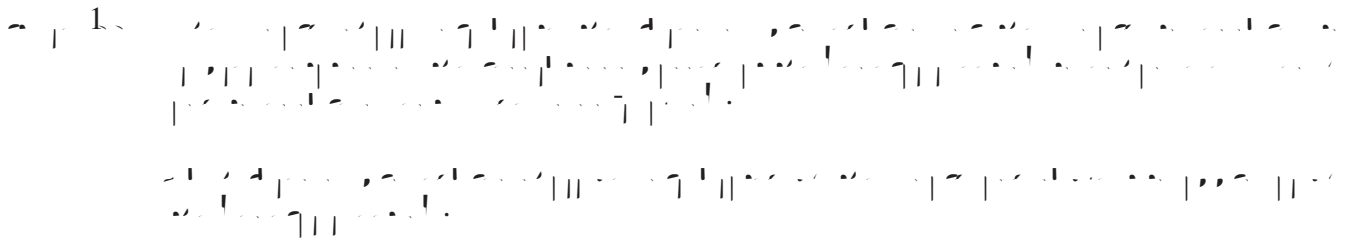
(2)

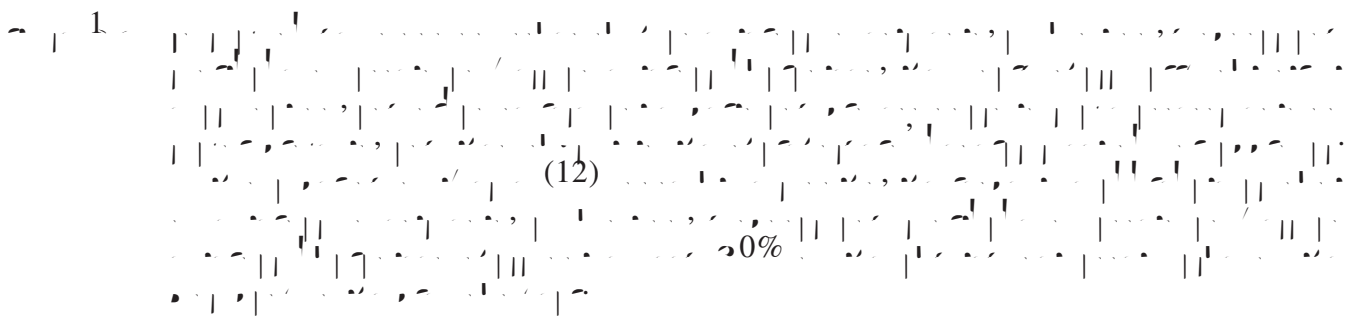
- (6) 
- (6) 
- 5
- (6) 
- (6) 
- (6) 
- (7) 
- (6) 
- (10) 
- (11) 
- (12) 
- (12) 
- (12) 
- 5
- (12) 
- (1) 
- (1) 
- (17) 


  
 (12) 

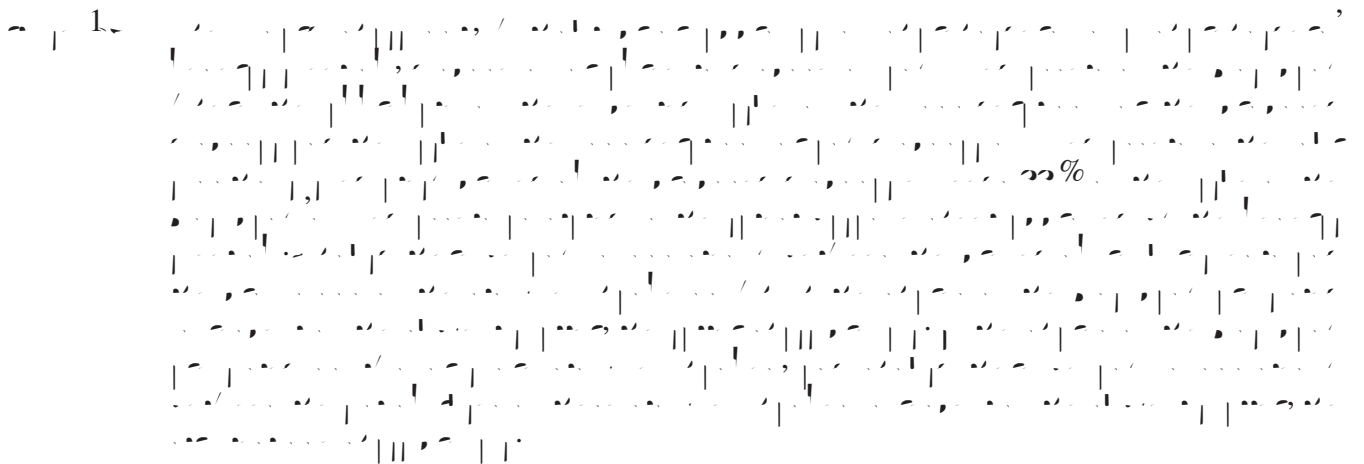
1. 

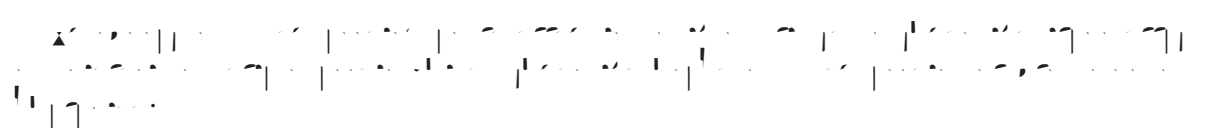
5  
14. 

15. 

16. 


17. 

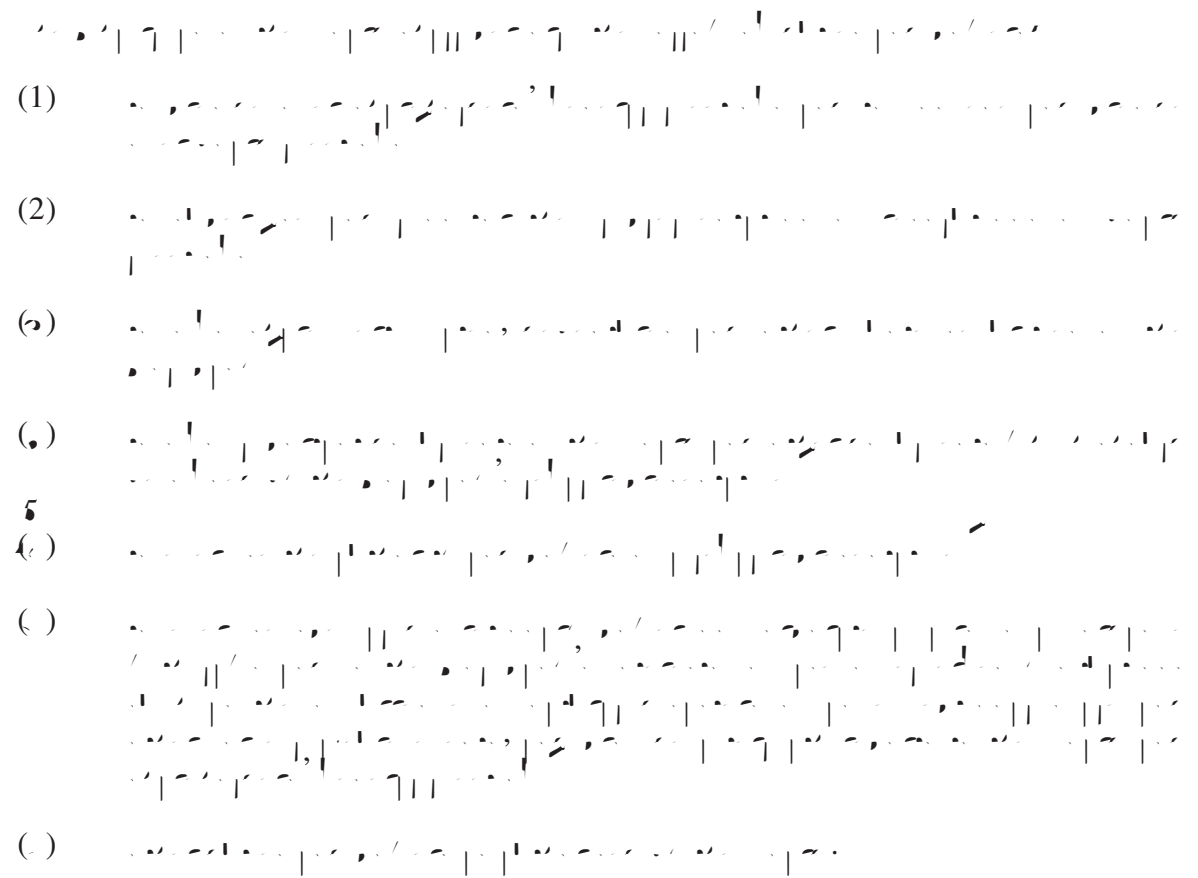
18. 

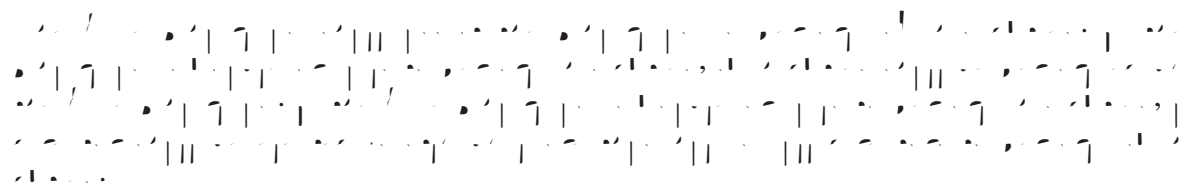




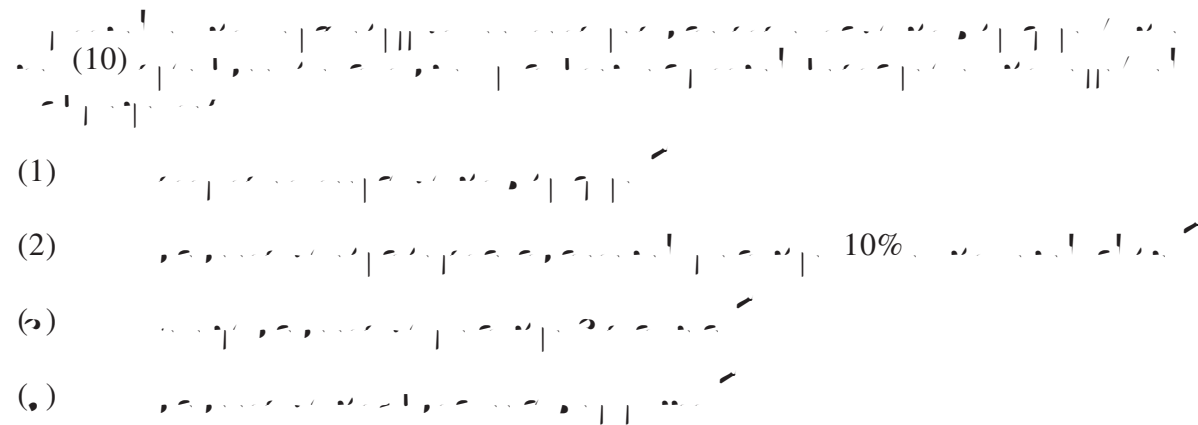


1.0  Musical notation for exercise 1.0, consisting of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The piece begins with a half rest, followed by a series of eighth and quarter notes.

1.1  Musical notation for exercise 1.1, consisting of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The exercise is divided into five numbered parts: (1) through (5). Each part contains a sequence of notes and rests, with some parts including slurs and accents.

1.2  Musical notation for exercise 1.2, consisting of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The piece features a complex rhythmic pattern with many eighth and sixteenth notes.

1.3  Musical notation for exercise 1.3, consisting of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The exercise is divided into two numbered parts: (1.) and (2.).

1.4  Musical notation for exercise 1.4, consisting of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The exercise is divided into four numbered parts: (10), (1), (2), and (3). Part (2) includes a tempo marking of 10%.

5  
 (c)

(c)

5  
 14

15

(1)

(2)

(3)

(4)

16

(1)

17

18

170

... ..

$\sim \Gamma_{17}^1$  ... .. (1) ... ..

$\sim \Gamma_{17}^2$  ... .. (10) ... ..

$\sim \Gamma_{17}^3$  ... ..

- (1) ... ..
- (2) ... ..
- (3) ... ..
- (4) ... ..
- (5) ... ..
- (6) ... ..

$\sim \Gamma_{17}^4$  ... ..

$$t = 3 \rightarrow t = t( )$$

$\sim \Gamma_{17}^5$  ... ..

... ..

$\sim \Gamma_{17}^6$  ... ..

17

177

(1)

(2)

(3)

(4)

5

(5)

(6)

17

(1)

(2)

(3)

(4)

5

(5)

(6)

(7)



- (6) 1987年12月31日以前竣工、1988年1月1日以後に開始した事業の用に供するものとする。
- (6) 1987年12月31日以前竣工、1988年1月1日以後に開始した事業の用に供するものとする。
- 5  
(6) 1987年12月31日以前竣工、1988年1月1日以後に開始した事業の用に供するものとする。
- (6) 1987年12月31日以前竣工、1988年1月1日以後に開始した事業の用に供するものとする。
- (6) 1987年12月31日以前竣工、1988年1月1日以後に開始した事業の用に供するものとする。
- (7) 1987年12月31日以前竣工、1988年1月1日以後に開始した事業の用に供するものとする。

1、1987年12月31日以前竣工、1988年1月1日以後に開始した事業の用に供するものとする。

1、1987年12月31日以前竣工、1988年1月1日以後に開始した事業の用に供するものとする。

1、1987年12月31日以前竣工、1988年1月1日以後に開始した事業の用に供するものとする。

- (1) 1987年12月31日以前竣工、1988年1月1日以後に開始した事業の用に供するものとする。
- (1) 1987年12月31日以前竣工、1988年1月1日以後に開始した事業の用に供するものとする。
- (1) 1987年12月31日以前竣工、1988年1月1日以後に開始した事業の用に供するものとする。

- (2) Musical notation for exercise (2), consisting of two staves with various rhythmic patterns and notes.
- (6) Musical notation for exercise (6), consisting of two staves with various rhythmic patterns and notes.
- (7) Musical notation for exercise (7), consisting of two staves with various rhythmic patterns and notes.
- (8) Musical notation for exercise (8), consisting of two staves with various rhythmic patterns and notes.
- (9) Musical notation for exercise (9), consisting of two staves with various rhythmic patterns and notes.

Musical notation for exercise (9), consisting of two staves with various rhythmic patterns and notes.

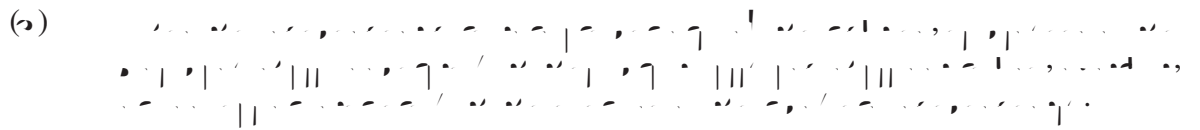
Musical notation for exercise (9), consisting of two staves with various rhythmic patterns and notes.

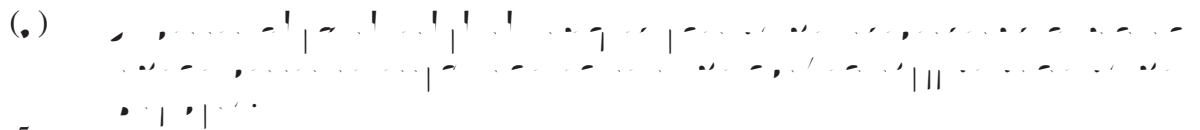
1- Musical notation for exercise 1-, consisting of two staves with various rhythmic patterns and notes.

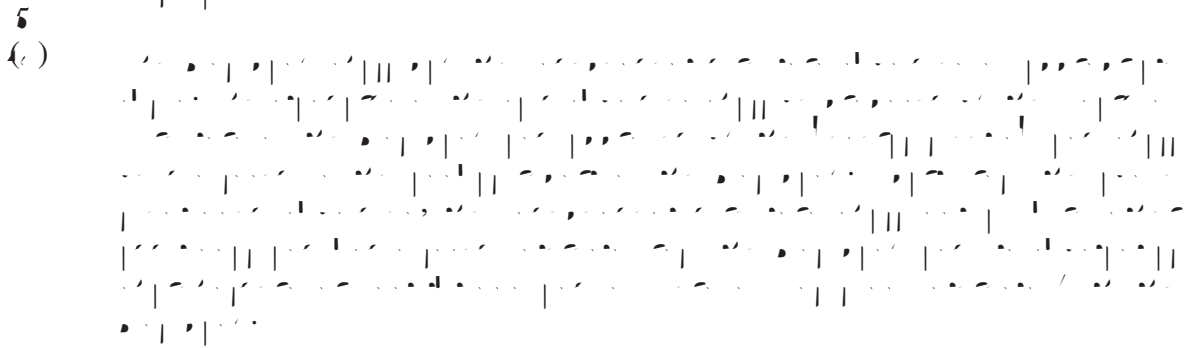
200 Musical notation for exercise 200, consisting of two staves with various rhythmic patterns and notes.

- (1) Musical notation for exercise (1), consisting of two staves with various rhythmic patterns and notes.

- (2) Musical notation for exercise (2), consisting of two staves with various rhythmic patterns and notes.

(2) 

(3) 

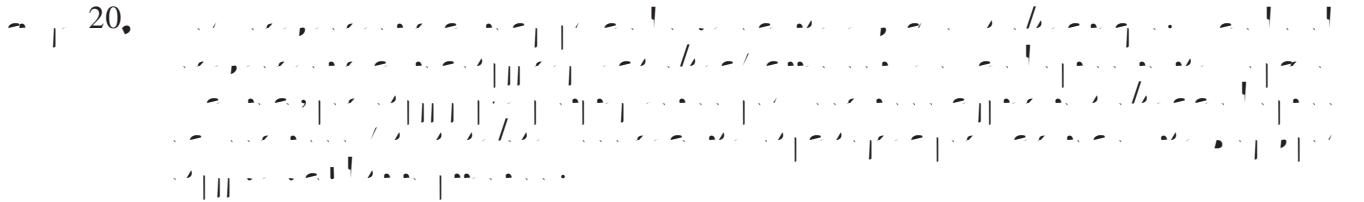
5  
(4) 

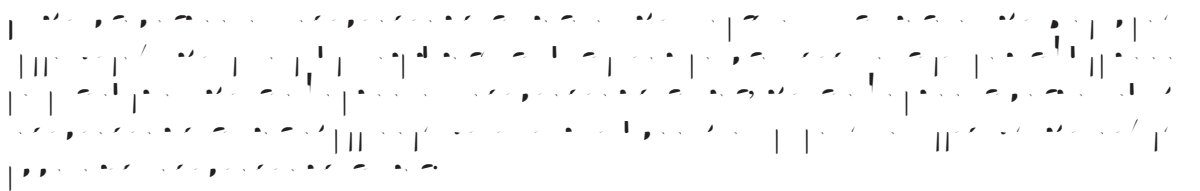
(5) 

201 (1) 

202 

203 

204 





20

1%

Musical score for the first system, featuring a treble clef and a complex melodic line with many slurs and ties.

t 4 t t t

20

Musical score for the second system, continuing the melodic line.

20

Musical score for the third system, continuing the melodic line.

20<sub>7</sub>

Musical score for the fourth system, continuing the melodic line.

(1) Musical score for the first variation of the fourth system.

(2) Musical score for the second variation of the fourth system.

(3) Musical score for the third variation of the fourth system.

(4) Musical score for the fourth variation of the fourth system.

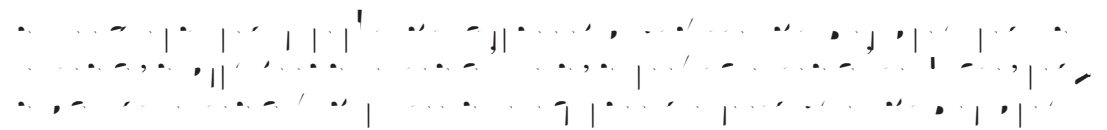
(5) Musical score for the fifth variation of the fourth system.

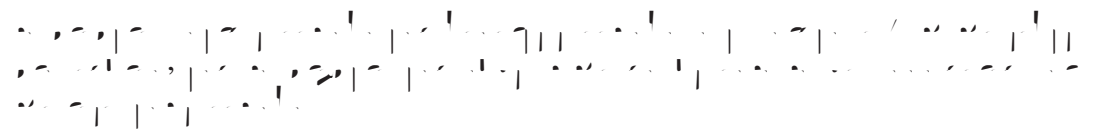
20


Musical score for the fifth system, continuing the melodic line.

(1) Musical score for the first variation of the fifth system.


(2) Musical score for the second variation of the fifth system.


(6) 

(6) 

5  
(6) 

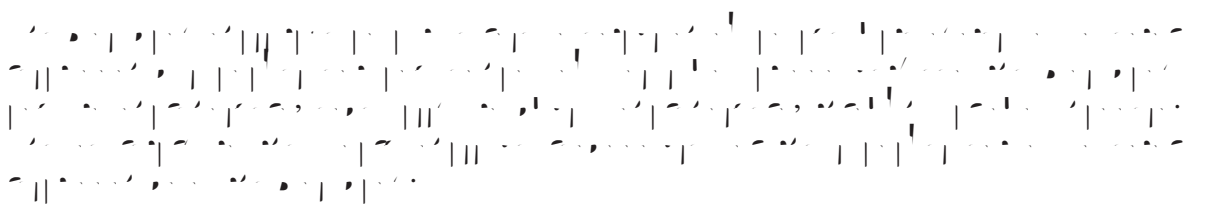
(6) 

(6) 

(7) 

(6) 

(10) 





21 (2)

Musical score for the first system, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

21

Musical score for the second system, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

t 5 tt t t

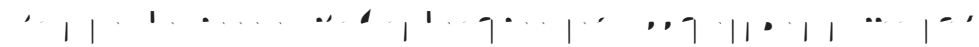
21<sub>7</sub>

Musical score for the third system, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

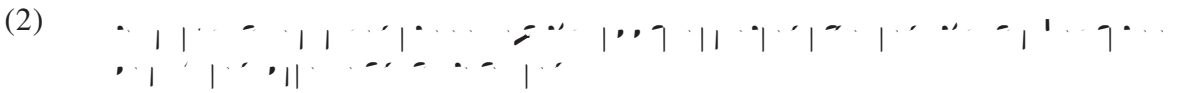
21

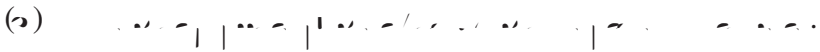
Musical score for the fourth system, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

220



(1) 

(2) 

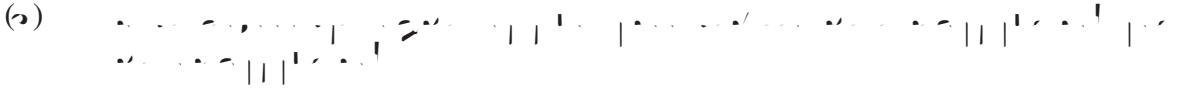
(3) 

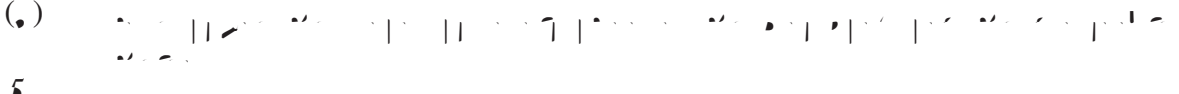
221



(1) 

(2) 

(3) 

(4) 

(5) 

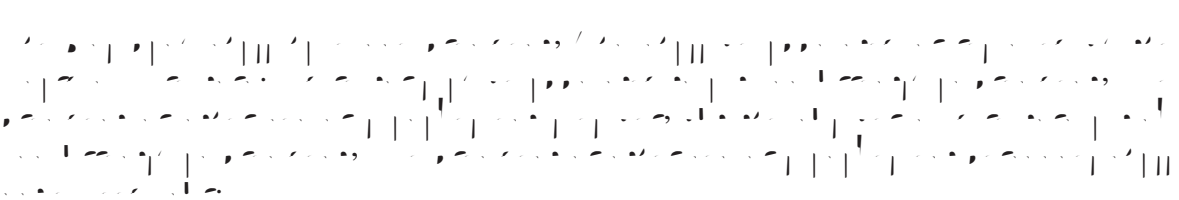
(6) 

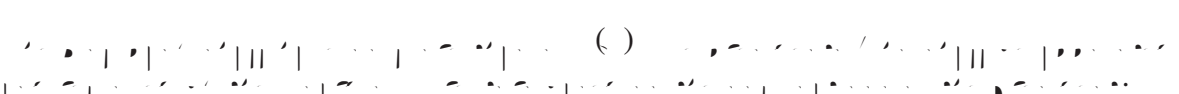
222



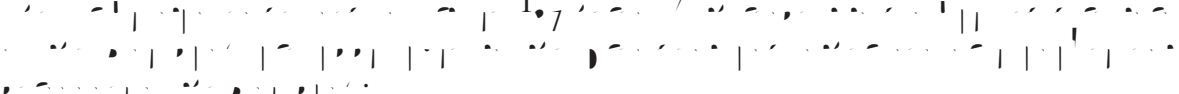
223





(2) 

224



Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

22

Handwritten musical notation on a staff, continuing from the previous system.

22

Handwritten musical notation on a staff, continuing from the previous system.

22<sub>7</sub>

Handwritten musical notation on a staff, continuing from the previous system.

(1) Handwritten musical notation on a staff, starting with a circled number 1.

(2) Handwritten musical notation on a staff, starting with a circled number 2.

(6) Handwritten musical notation on a staff, starting with a circled number 6.

(5) Handwritten musical notation on a staff, starting with a circled number 5.

(4) Handwritten musical notation on a staff, starting with a circled number 4.

( ) Handwritten musical notation on a staff, starting with an empty circle.

( ) Handwritten musical notation on a staff, starting with an empty circle.

(7) Handwritten musical notation on a staff, starting with a circled number 7.

( ) Handwritten musical notation on a staff, starting with an empty circle.

(10) Handwritten musical notation on a staff, starting with a circled number 10.

(11) Handwritten musical notation on a staff, starting with a circled number 11.

(12) Handwritten musical notation on a staff, starting with a circled number 12.

22

Handwritten musical notation on a staff, continuing from the previous system.

2<sub>0</sub>

2<sub>1</sub>

2<sub>2</sub>

2<sub>3</sub>

(1)

(2)

(3)

(4)

2<sub>4</sub>

2<sub>5</sub>

t 8 tt

t 1

2<sub>6</sub>

2<sub>7</sub>

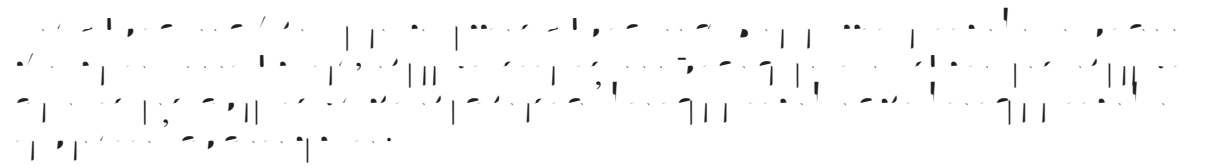
2<sub>7</sub>

2.2




Musical notation for staff 2.2, featuring a treble clef and a key signature of one flat. The staff contains a complex melodic line with many beamed notes and rests.

2.0




Musical notation for staff 2.0, featuring a treble clef and a key signature of one flat. The staff contains a complex melodic line with many beamed notes and rests.

2.1



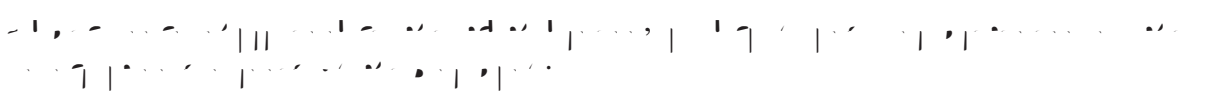
Musical notation for staff 2.1, featuring a treble clef and a key signature of one flat. The staff contains a complex melodic line with many beamed notes and rests.

2.2



Musical notation for staff 2.2, featuring a treble clef and a key signature of one flat. The staff contains a complex melodic line with many beamed notes and rests.

2.2



Musical notation for staff 2.2, featuring a treble clef and a key signature of one flat. The staff contains a complex melodic line with many beamed notes and rests.

2.0



Musical notation for staff 2.0, featuring a treble clef and a key signature of one flat. The staff contains a complex melodic line with many beamed notes and rests.

2.4



Musical notation for staff 2.4, featuring a treble clef and a key signature of one flat. The staff contains a complex melodic line with many beamed notes and rests.


2.0



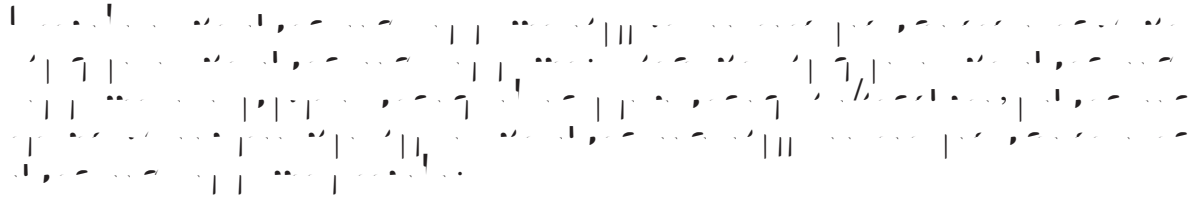
Musical notation for staff 2.0, featuring a treble clef and a key signature of one flat. The staff contains a complex melodic line with many beamed notes and rests.

t 2 tt

2.0



Musical notation for staff 2.0, featuring a treble clef and a key signature of one flat. The staff contains a complex melodic line with many beamed notes and rests.



Musical notation for staff 2.0, featuring a treble clef and a key signature of one flat. The staff contains a complex melodic line with many beamed notes and rests.



2.7 (2)

Musical notation for exercise 2.7 (2), consisting of a single staff with a treble clef and a 2/7 time signature. The piece is marked with a fermata over the first measure and contains several slurs and accents.

2.

Musical notation for exercise 2, consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata over the first measure and contains several slurs and accents.

(1)

Musical notation for exercise 2 (1), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata over the first measure and contains several slurs and accents.

(2)

Musical notation for exercise 2 (2), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata over the first measure and contains several slurs and accents.

(3)

Musical notation for exercise 2 (3), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata over the first measure and contains several slurs and accents.

(4)

Musical notation for exercise 2 (4), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata over the first measure and contains several slurs and accents.

5  
(5)

Musical notation for exercise 2 (5), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata over the first measure and contains several slurs and accents.

(6)

Musical notation for exercise 2 (6), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata over the first measure and contains several slurs and accents.

(7)

Musical notation for exercise 2 (7), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata over the first measure and contains several slurs and accents.

(8)

Musical notation for exercise 2 (8), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata over the first measure and contains several slurs and accents.

(9)

Musical notation for exercise 2 (9), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata over the first measure and contains several slurs and accents.

(10)

Musical notation for exercise 2 (10), consisting of a single staff with a treble clef and a 2/4 time signature. The piece is marked with a fermata over the first measure and contains several slurs and accents.

5  
2.0 (1)

Musical notation for exercise 2.0 (1), consisting of a single staff with a treble clef and a 2/0 time signature. The piece is marked with a fermata over the first measure and contains several slurs and accents.

5  
2.1

Musical notation for exercise 2.1, consisting of a single staff with a treble clef and a 2/1 time signature. The piece is marked with a fermata over the first measure and contains several slurs and accents.

5

2, 2

5

2, 2

5

2, 2

(1)

(2)

(3)

**3**

55

2, 2

5

2, 2

5

2, 2

**3**

5

2, 7

5

2, 2

(1)

(2)

(6)

(6)

2 0

2 1

(1)

(2)

(6)

(6)

5  
(6)

(6)

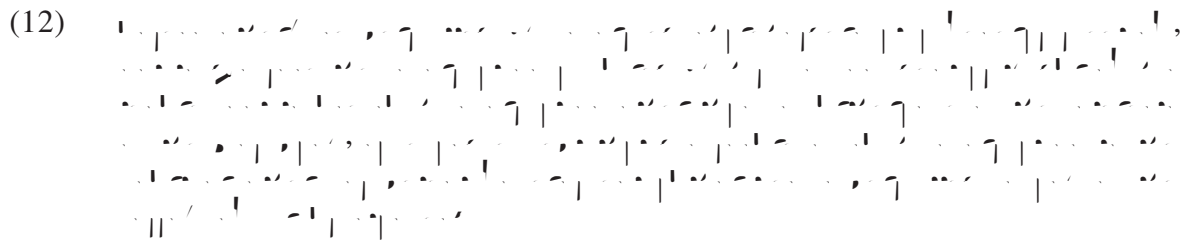
(6)

(7)


(6)

(10)

(11) 

(12) 

(1) 

(2) 


(3) 

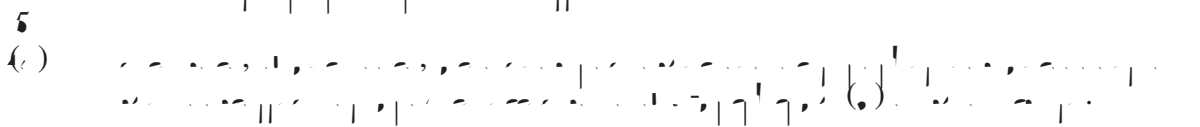


(1) 

(2) 

(3) 

(4) 

(5) 



2.  $\int_0^1 x^2 \sqrt{1-x^2} dx$   $\int_0^1 x^2 \sqrt{1-x^2} dx = \int_0^1 (1-x^2) \sqrt{1-x^2} dx = \int_0^1 (1-x^2)^{3/2} dx$

5  
2.  $\int_0^1 x^2 \sqrt{1-x^2} dx$   $\int_0^1 x^2 \sqrt{1-x^2} dx = \int_0^1 (1-x^2) \sqrt{1-x^2} dx = \int_0^1 (1-x^2)^{3/2} dx$

$\int_0^1 (1-x^2)^{3/2} dx = \int_0^1 (1-x^2)^{1/2} (1-x^2) dx = \int_0^1 (1-x^2)^{1/2} dx - \int_0^1 x^2 (1-x^2)^{1/2} dx$

$\int_0^1 (1-x^2)^{1/2} dx = \int_0^1 \sqrt{1-x^2} dx = \int_0^1 \sqrt{1-x^2} dx = \int_0^1 \sqrt{1-x^2} dx$

$\int_0^1 x^2 (1-x^2)^{1/2} dx = \int_0^1 x^2 \sqrt{1-x^2} dx$

2.  $\int_0^1 x^2 \sqrt{1-x^2} dx$   $\int_0^1 x^2 \sqrt{1-x^2} dx = \int_0^1 (1-x^2) \sqrt{1-x^2} dx = \int_0^1 (1-x^2)^{3/2} dx$

2.  $\int_0^1 x^2 \sqrt{1-x^2} dx$   $\int_0^1 x^2 \sqrt{1-x^2} dx = \int_0^1 (1-x^2) \sqrt{1-x^2} dx = \int_0^1 (1-x^2)^{3/2} dx$

2.  $\int_0^1 x^2 \sqrt{1-x^2} dx$   $\int_0^1 x^2 \sqrt{1-x^2} dx = \int_0^1 (1-x^2) \sqrt{1-x^2} dx = \int_0^1 (1-x^2)^{3/2} dx$

1.  $\int_0^1 (x^2 + 1) dx$  的值为

(1)  $\frac{1}{3}$  (2)  $\frac{2}{3}$  (3)  $\frac{4}{3}$  (4)  $\frac{5}{3}$

(2)  $\int_0^1 (x^2 + 1) dx$  的值为

(3)  $\int_0^1 (x^2 + 1) dx$  的值为

2.  $\int_0^1 (x^2 + 1) dx$  的值为

2.  $\int_0^1 (x^2 + 1) dx$  的值为

(1)  $\frac{1}{3}$  (2)  $\frac{2}{3}$  (3)  $\frac{4}{3}$  (4)  $\frac{5}{3}$

(2)  $\int_0^1 (x^2 + 1) dx$  的值为

2.  $\int_0^1 (x^2 + 1) dx$  的值为

2.2

2.2

Handwritten musical notation for the first system, consisting of a single staff with various notes and rests.

(1) Handwritten musical notation for the first exercise, consisting of a single staff with various notes and rests.

(2) Handwritten musical notation for the second exercise, consisting of a single staff with various notes and rests.

(3) Handwritten musical notation for the third exercise, consisting of a single staff with various notes and rests.

(4) Handwritten musical notation for the fourth exercise, consisting of a single staff with various notes and rests.

5

(5) Handwritten musical notation for the fifth exercise, consisting of a single staff with various notes and rests.

2.3

Handwritten musical notation for the first system of the second section, consisting of a single staff with various notes and rests.

Handwritten musical notation for the first system of the second section, consisting of a single staff with various notes and rests.

(1) Handwritten musical notation for the first exercise of the second section, consisting of a single staff with various notes and rests.

(2) Handwritten musical notation for the second exercise of the second section, consisting of a single staff with various notes and rests.

(3) Handwritten musical notation for the third exercise of the second section, consisting of a single staff with various notes and rests.

(4) Handwritten musical notation for the fourth exercise of the second section, consisting of a single staff with various notes and rests.

5

(5) Handwritten musical notation for the fifth exercise of the second section, consisting of a single staff with various notes and rests.

24

(1)

(2)

t 10      t      t      t      t      t      t      t

    t      1      t      t

25

26



... ..

$2_7$  ... ..

$2_7$  ... .. 20

( ... )  
( ... )  
... .. 21

$2_7^0$  ... ..

$2_7^1$  ... .. 0 120

$2_7^2$  ... ..

$2_7^3$  ... .. 10% 5% 0%

... ..

... ..

1.  $\int_0^1 x^2 dx = \frac{1}{3}$

2.  $\int_0^1 x^3 dx = \frac{1}{4}$

3.  $\int_0^1 x^4 dx = \frac{1}{5}$

4.  $\int_0^1 x^5 dx = \frac{1}{6}$

5.  $\int_0^1 x^6 dx = \frac{1}{7}$

6.  $\int_0^1 x^7 dx = \frac{1}{8}$

7.  $\int_0^1 x^8 dx = \frac{1}{9}$

(1)  $\int_0^1 x^9 dx = \frac{1}{10}$

(2)  $\int_0^1 x^{10} dx = \frac{1}{11}$

8.  $\int_0^1 x^{11} dx = \frac{1}{12}$

9.  $\int_0^1 x^{12} dx = \frac{1}{13}$

... ..

... ..

27

... ..

(1) ... .. 0%

(2) ... .. 0%

(3) ... .. 20%

... ..

... ..

... ..

Handwritten musical notation on a staff.

(1) Handwritten musical notation on a staff.

(2) Handwritten musical notation on a staff.

(6) Handwritten musical notation on a staff.

(.) Handwritten musical notation on a staff.

(.) Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

(1) 12

(2) 12-

**t 2 t t t**

$\sim \uparrow 27$

$\sim \uparrow 20$

**t 3 t t t**

$\sim \uparrow 21$

2 2

2 2

(1)

(2)

(3)

2 2

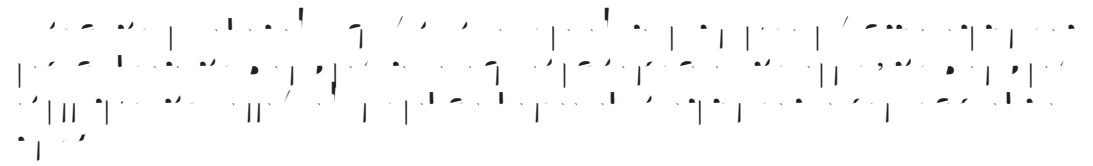
5  
2 2

2 2

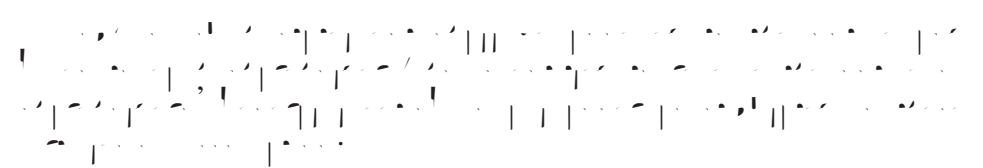
2 2

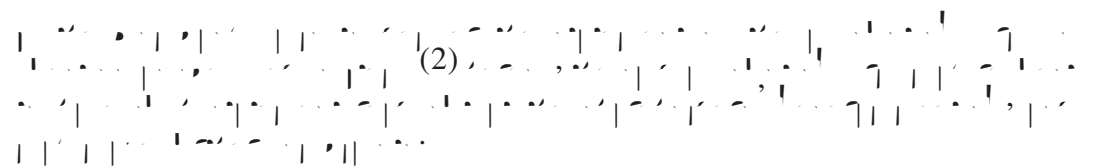
2 7

(1) 

(2) 

( ) 

( ) 

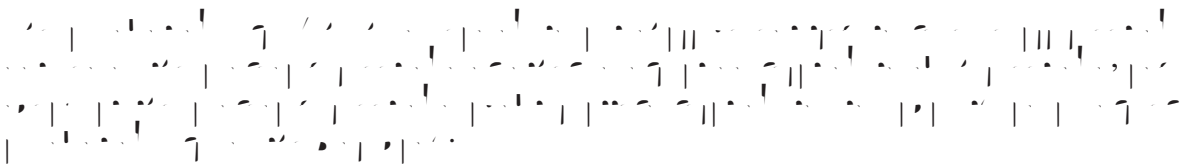
( ) 

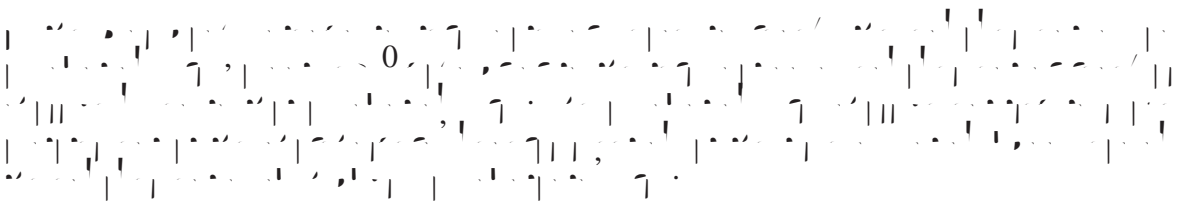
( ) 

( ) 

( ) 

( ) 











1.  $\int_0^1 x^2 dx = \frac{1}{3} x^3 \Big|_0^1 = \frac{1}{3} (1^3 - 0^3) = \frac{1}{3}$

2.  $\int_0^1 x^3 dx = \frac{1}{4} x^4 \Big|_0^1 = \frac{1}{4} (1^4 - 0^4) = \frac{1}{4}$

3.  $\int_0^1 x^4 dx = \frac{1}{5} x^5 \Big|_0^1 = \frac{1}{5} (1^5 - 0^5) = \frac{1}{5}$

4.  $\int_0^1 x^5 dx = \frac{1}{6} x^6 \Big|_0^1 = \frac{1}{6} (1^6 - 0^6) = \frac{1}{6}$

5.  $\int_0^1 x^6 dx = \frac{1}{7} x^7 \Big|_0^1 = \frac{1}{7} (1^7 - 0^7) = \frac{1}{7}$

**2**

6.  $\int_0^1 x^7 dx = \frac{1}{8} x^8 \Big|_0^1 = \frac{1}{8} (1^8 - 0^8) = \frac{1}{8}$

$\sim \Gamma^{\alpha_0}$

$t_{12}$       $t_{11}$       $t_{10}$       $t_9$       $t_8$       $t_7$       $t_6$       $t_5$       $t_4$       $t_3$       $t_2$       $t_1$

$\sim \Gamma^{\alpha_{10}}$

$\sim \Gamma^{\alpha_{11}}$

$\sim \Gamma^{\alpha_{12}}$

$\sim \Gamma^{\alpha_b}$

$\sim \Gamma^{\alpha_1}$

$\sim \Gamma^{21}$

$\sim \Gamma^{21}$

$\sim \Gamma^{21}$

$\sim \Gamma^{217}$

$\sim \Gamma^{21}$

20

(1)  $\frac{5}{17}$

(2)  $\frac{5}{17}$

(3)

$\frac{5}{17}$

(4)

21

(1)

12

22

(1)

(2)

(3)

(4)

$\frac{5}{17}$

(5)

(6)

(7)

~ p 2<sup>2</sup>

10

0

20

~ p 2<sup>2</sup>

2

~ p 2<sup>5</sup>

5

~ | 2

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

~ | 2

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

~ | 2

Handwritten musical notation on a staff.

t 13 t t t t

~ | 2

Handwritten musical notation on a staff.

(1) Handwritten musical notation on a staff.

(2) Handwritten musical notation on a staff.

(3) Handwritten musical notation on a staff.

~ | 0

Handwritten musical notation on a staff.

$\alpha_1$

Musical notation for staff  $\alpha_1$ , consisting of a single line of music with various notes and rests.

$\alpha_2$

Musical notation for staff  $\alpha_2$ , consisting of a single line of music with various notes and rests.

$\alpha_3$

Musical notation for staff  $\alpha_3$ , consisting of a single line of music with various notes and rests.

**t 14**

$\alpha_4$

Musical notation for staff  $\alpha_4$ , consisting of a single line of music with various notes and rests.

(1)

Musical notation for staff (1), consisting of a single line of music with various notes and rests.

Continuation of musical notation for staff (1), consisting of a single line of music with various notes and rests.

Continuation of musical notation for staff (1), consisting of a single line of music with various notes and rests.

(2)

Musical notation for staff (2), consisting of a single line of music with various notes and rests.

(c)  $\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$  (1)  $\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$

(c)  $\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$

$$\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$$

5

22

(1)  $\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$  (1)  $\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$

(2)  $\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$

(c)  $\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$

(c)  $\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$

22

$\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$

22

$\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$

27

$\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$

22

$\frac{1}{2} \frac{d}{dt} \int_{\Omega} \rho \, dx + \int_{\Omega} \rho \, dx = 0$